







# **BLUE REVOLUTION:**

Uncovering solutions that drive commercially viable aquaculture products for European market

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# **DIVERSIFY**

WP29&28: D28.1/D29.2/D29.5/D29.6/D29.7/D29.8 in progress



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# FISH FOR THOUGHT





- How will consumers eat fish in the future?
- How to uncover solutions to address the needs of future consumers and migrate existing ones from the wild-fish products?

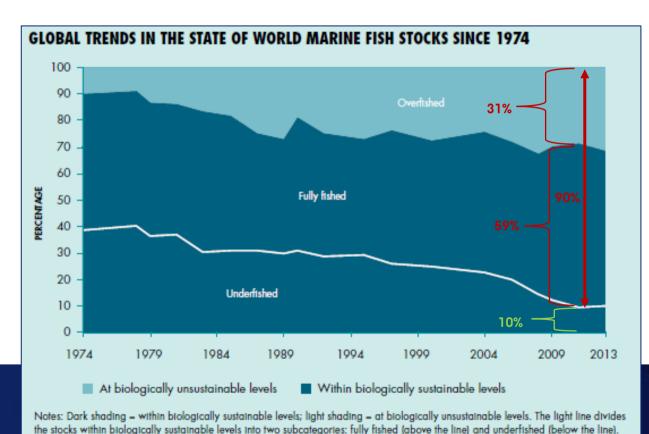


# 'SO LONG AND THANKS FOR ALL THE FISH'



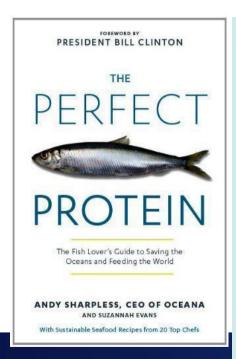




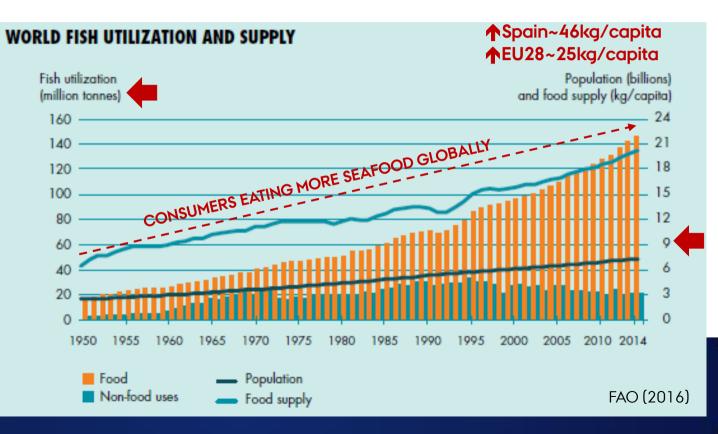


The State of World Fisheries and Aquaculture, FAO (2016)

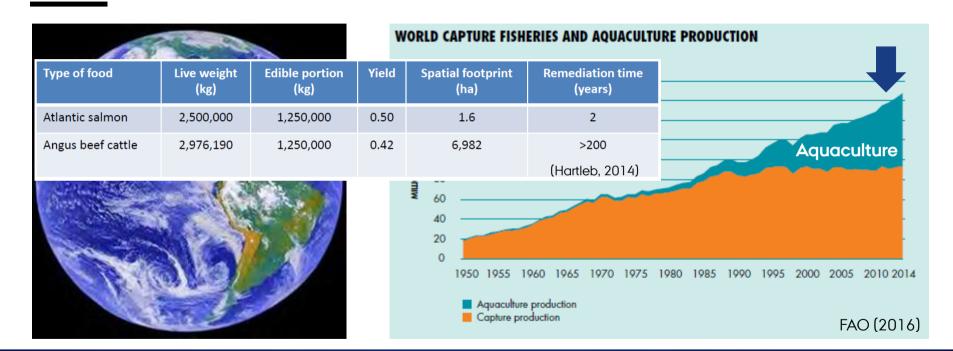
# WHY BLUE REVOLUTION MATTERS?







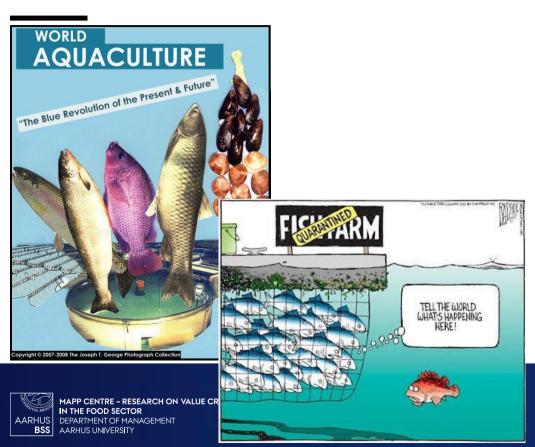
# FOOD FROM DEEP BLUE TO FEED THE WORLD

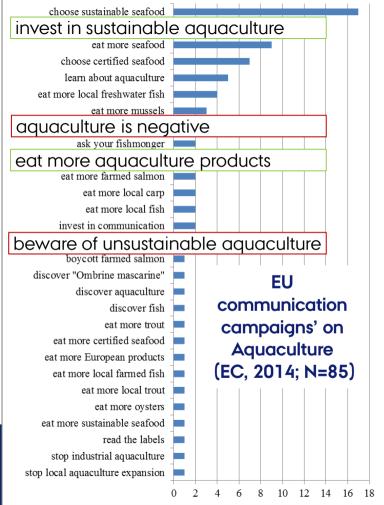




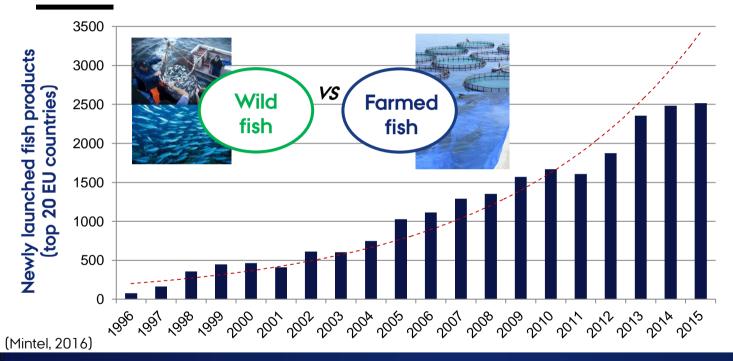


# **MIXED MESSAGES**





# FISHING FOR...













# **EVERYTHING CONSUMER NEED TO KNOW...**

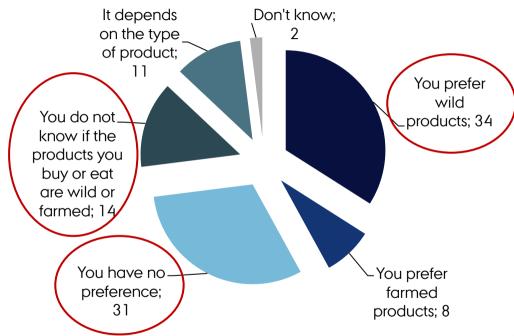






# AQUACULTURE PRODUCTS (IN)VISIBLE?



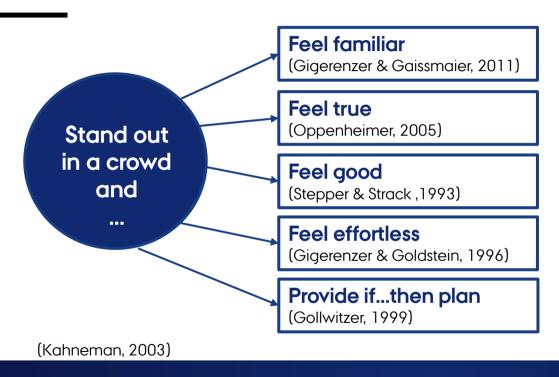


(Special Eurobarometer 450: EU28, N=24452; year 2017)





#### LIKELY TO IGNORE YOUR PRODUCT TOO...IF IT DOESN'T...



How can aquaculture products make a difference and tell consumers....







# **DIVERSIFY & CONSUMER-DRIVEN PRODUCT IDEAS**

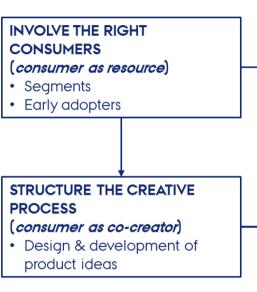
**Experts** 





www.diversifyfish.eu

To develop culture, processing and marketing methods for 6 new/emerging finfish species.



CONTINUE WORKING WITH CONSUMERS (consumer as user)

 Product testing & support

and development Building product prototypes

Monitoring & control of design

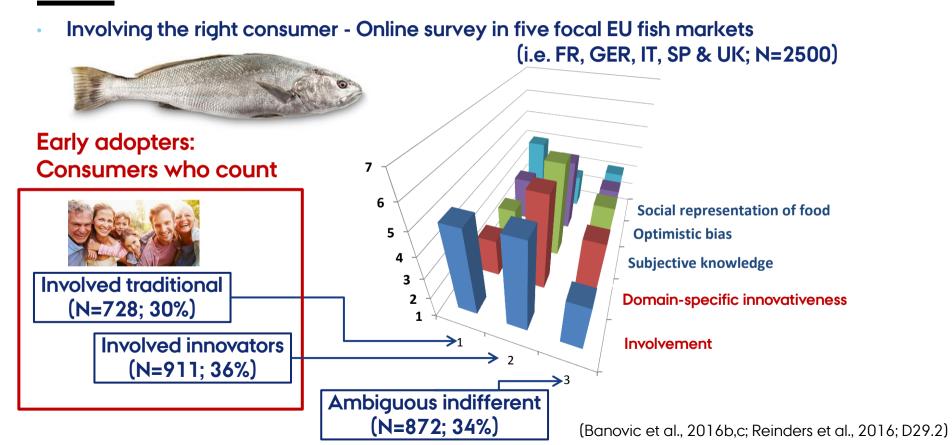
Feath Southy Businessman Casternight Water Control of Casternier C

(Banovic et al., 2017a; Banovic et al., 2016a)





# **CONSUMERS AS RESOURCE**



# **CONSUMER AS CO-CREATOR**



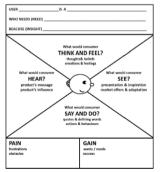
 Ten focus groups in five EU fish markets with early adopters (i.e. FR, GER, IT, SP & UK; N=60)

> First task: Consumer perceptions of new food product ideas

- Identifying new ideas: Group discussion task

STARTER IDEAS EXPRESSED SIMPLY AND CLEARLY

# STRUCTURES THAT GIVE THEM CLEAR PROBLEMS TO SOLVE



New ideas for aquaculture product development

# CREATIVE STIMULUS TO DRAW INSPIRATION

#### Third task: Consumer creation of new ideas for aquaculture products

- Profiling the consumer: Empathy design task
- Creating new product ideas: Storyboarding task
- Selecting the best product ideas: Voting task

#### Second task:

Consumer perceptions and modification of new aquaculture product ideas

- Defining product personality: Personification association task
- Defining the product: Word association task
- Modyfing exsiting product ideas: Role playing task



Fig. 1. Research framework.

(Banovic et al, 2016a)

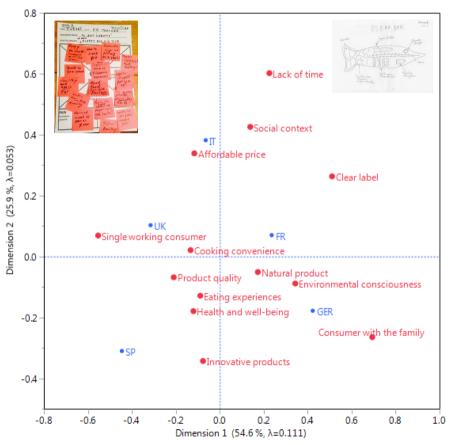
# 'ALL THE PLEASURE WITH LITTLE EFFORT'

'Happiness can be complete, tasty and easy to cook' (male and female group, Spain)

#### Profiling the aquaculture consumer

- preference for products that are quick and easy to cook
- aquaculture products need to be natural, respect the environment and provide good eating experience
- benefits of the aquaculture products linked to the overall feeling of health and well-being

(Banovic et al., 2016a)



Fish species	Developed DIVERSIFY product prototypes	
Meagre	Idea 6: Fish burgers shaped as fish	(High processing)
	ldea 4: Ready to eat meal: salad with fish	(Low processing)
Pikeperch	Idea 9: Fish spreads/pate	(High processing)
Grey mullet	Idea 2: Thin smoked fillets	(Medium processing)
	Idea 33: Ready-made fish fillets in olive oil	(Medium processing)
Greater Amberjack	Idea 34: Fresh fish steak for arilling in the pan	(Low processing)

# BUILDING PRODUCT PROTOTYPES

(Diversify - D28.4, D29.4, CTAQUA, IRTA, HCMR)





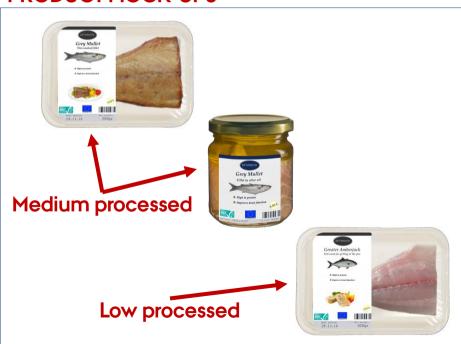




# **CONSUMER AS USER**

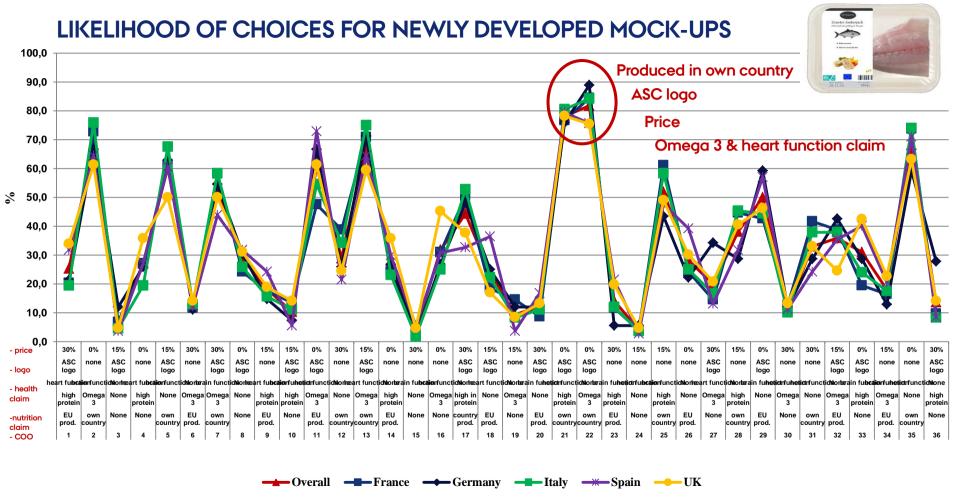
Continue working with consumer – Choice experiments in five EU fish markets, 3 products
 (i.e. FR, GER, IT, SP & UK; N=1500)

#### PRODUCT MOCK-UPS



#### ATTRIBUTE MANIPULATION





# PERSUADING THE CONSUMER... MAKING 'PLEASANT' GOAL PURSUITS

Communication experiments in five EU fish markets, 3 products – 9 experimental groups + control (i.e. FR, GER, IT, SP & UK; N=1565)

#### CHOOSE PRODUCTS FROM DIVERSIFY AQUACULTURE!

#### All products are made with the same attention to quality

Diversify aquaculture fish products come from a carefully selected group of finfish species and a production method that allows for both greater diversity of fish species and new value-added products. The fish species, such as Greater Amberjack, is selected based on its growth, size and excellent product quality. Fish are grown in large cylinder-shaped pools that float on the sea surface and reach down up to 20 meters depth. This sustainable method is used for rearing finfish species in coastal and open waters, within areas sheltered from excessive wave action, but with sufficiently deep water and fast current speeds where the water flows freely through the pools, and allows the fish to grow in clean and highly oxygenated water.

Diversify aquaculture is renowned for its high quality, sustainability and consumer protection standards.

With Diversify aquaculture imagine the benefits for you and your family!



#### GET HEALTHY PRODUCTS FROM DIVERSIFY AQUACULTURE!

Super-healthy fresh fish steak from Diversify aquaculture for a healthier-happier day



#### GET TRACEABLE PRODUCTS FROM DIVERSIFY AQUACULTURE!

Transparent journey of smoked fish fillet from Diversify aquaculture for a responsible tomorrow

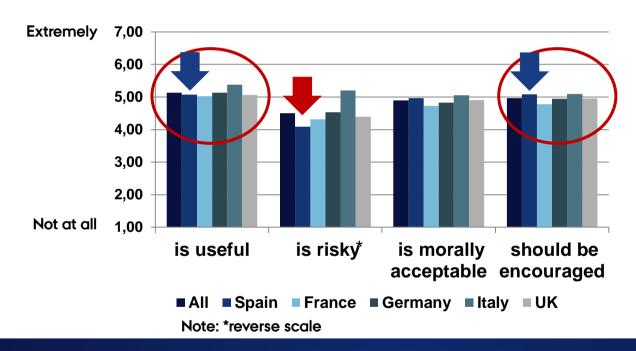


#### GET TASTY PRODUCTS FROM DIVERSIFY AQUACULTURE!

Super-tasty fish burger from Diversify aquaculture for a great moment

(Banovic et al., 2017c; D29.7; D29.8, AU)

# **DIVERSIFY AQUACULTURE...**

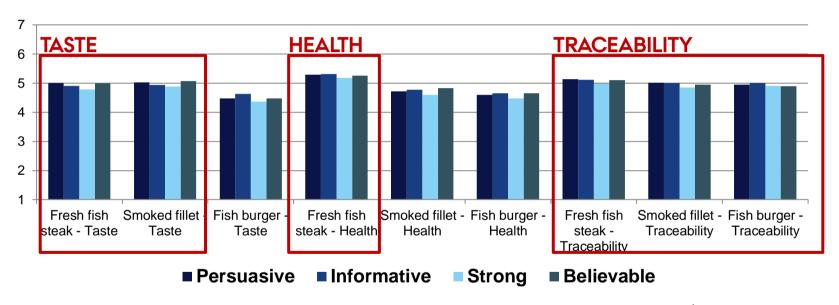


(Banovic et al., 2017c; D29.8, AU)





# AFTER READING THE MESSAGE...

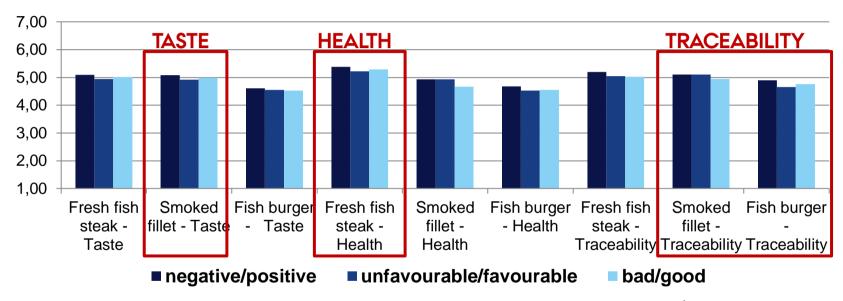


(Banovic et al., 2017c; D29.8, AU)





# ATTITUDES TOWARDS THE PRODUCT...



(Banovic et al., 2017c; D29.8, AU)





# MANAGERIAL IMPLICATIONS

#### **GOOD NEWS!**

It is possible to create new aquaculture products targeting early adopters ACROSS all big EU markets





- Homogeneous, converging fish-related culture, opportunity to fashion new product concepts at the cross-boarder European level
- Similar pattern in consumer choice-drivers, i.e.
  - > COR and price come first, followed by quality certification, while nutrition/health claims appear to have varying and minimal impact and are highly depend on the type of product (e.g. level of processing) and EU country
- Although...
  - > A certain degree of customisation needed for certain products and countries



## WHAT DID WE LEARN FROM DIVERSIFY?

#### Need to feel familiar

(e.g. 'EU aquaculture is fresh', local and healthy.')

 Adapt information to the type of aquaculture, highlight the most valuable benefits and attributes (e.g. ASC logo)

#### **Need to feel true** (aquaculture overshadowed by legitimate doubts)

 Better link between environmental concerns, responsible consumption and aquaculture

#### **Need to feel effortless**

('Less is more, more is less'; 'All the pleasure with little effort')

 Less clutter - convenience at the purchase point and at home - branding, storytelling, recipes essential

#### Need to feel good

 Associations to responsible consumption and healthy diet, invoking different emotional states

#### Need to have if...then plan – goal directed action

 Facilitate product implementation – communicate what consumer should do ('where', 'when' and 'how')









...visible and viable Aquaculture products...

## **BLUE REVOLUTION PROSPECTS**

- **Explore consumers** *romantic notion of the nature* as potential for further development and growth of aquaculture production highly influenced by ethical concerns related to environmental and fish welfare issues
- The more we provide solutions for these consumers' concerns, the more positive value perceptions they will have towards aquaculture products, and the more likely it is that they will trust and buy these products (Banovic et al., 2016a,b,c)
- However, never neglect the effect of functional value and sensory aspects on consumer value perception and its impact on final acceptance of aquaculture products

"[...] the wilderness is the salvation of the world." (Walden by Henry David Thoreau, 1817-1862)

"Happiness can be complete [...]"
(male/female group, Spain, Banovic et al., 2016a)



Mortlake Terrace (1827), by J.M.W. Turner (1775-1851)



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http://www.diversifyfish.eu/



# THANK YOU FOR YOUR ATTENTION!









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